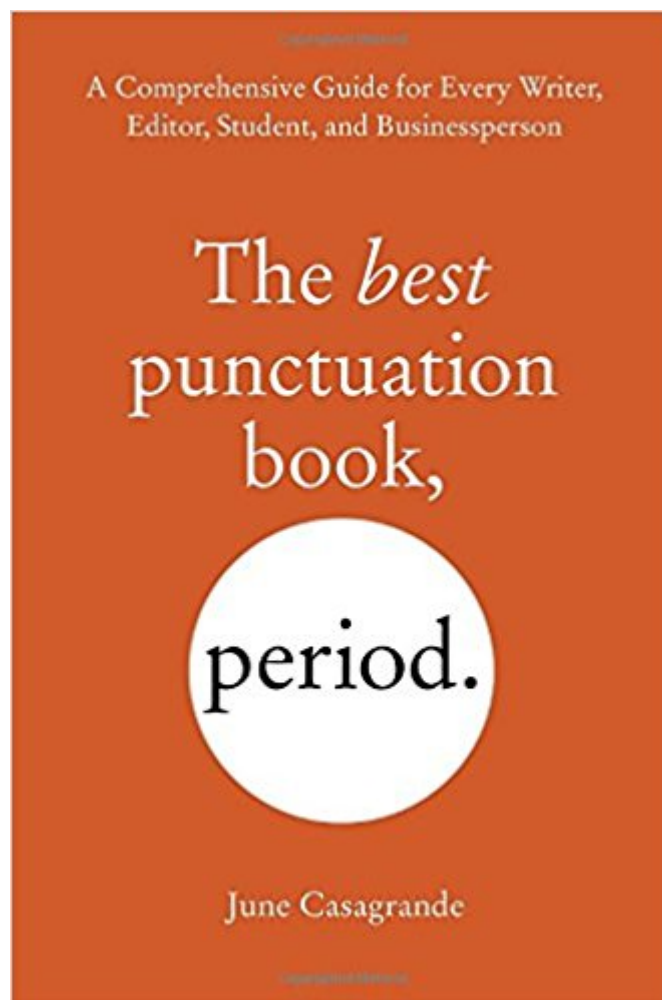




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The Best Punctuation Book, Period: A Comprehensive Guide For Every Writer, Editor, Student, And Businessperson



Synopsis

This all-in-one reference is a quick and easy way for book, magazine, online, academic, and business writers to look up sticky punctuation questions for all styles including AP (Associated Press), MLA (Modern Language Association), APA (American Psychological Association), and Chicago Manual of Style. Punctuate with Confidence – No Matter the Style Confused about punctuation? There’s a reason. Everywhere you turn, publications seem to follow different rules on everything from possessive apostrophes to hyphens to serial commas. Then there are all the gray areas of punctuation – situations the rule books gloss over or never mention at all. At last, help has arrived. This complete reference guide from grammar columnist June Casagrande covers the basic rules of punctuation plus the finer points not addressed anywhere else, offering clear answers to perplexing questions about semicolons, quotation marks, periods, apostrophes, and more. Better yet, this is the only guide that uses handy icons to show how punctuation rules differ for book, news, academic, and science styles – so you can boldly switch between essays, online newsletters, reports, fiction, and magazine and news articles. This handbook also features rulings from an expert “Punctuation Panel” – so you can see how working pros approach sticky situations. And the second half of the book features an alphabetical master list of commonly punctuated terms worth its weight in gold, combining rulings from the major style guides and showing exactly where they differ. With *The Best Punctuation Book, Period*, you’ll be able to handle any punctuation predicament in a flash – and with aplomb.

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Customer Reviews

“Ridiculously useful. The best book on punctuation I’ve ever seen.”
•Mignon Fogarty, author of Grammar Girl’s Quick and Dirty Tips for Better Writing
“Invaluable reference work for professional proofreaders, editors, and writers because it is the only book that presents Chicago, AP, APA, and MLA conventions side by side. (Acronym-free translation: for each use of each punctuation mark, this book clearly explains and illustrates the practices used by book publishers, the news media, social science publications, and nonscientific academic papers and journal articles.)”
•Amy Einsohn, author of The Copyeditor’s Handbook

JUNE CASAGRANDE is the author of the weekly syndicated “A Word, Please” grammar column and a copy editor for the custom publishing department of the Los Angeles Times. She has worked as a reporter, features writer, city editor, proofreader, and copyediting instructor for UC San Diego Extension. She is the author of Grammar Snobs Are Great Big Meanies, Mortal Syntax, and It Was the Best of Sentences, It Was the Worst of Sentences. She lives in Pasadena, California, with her husband. Visit www.junecasagrande.com.

A handy reference: easy to search and consult on a particular question; fun to read out of curiosity or boredom; delightful to know which rule you’re willfully violating. Bottom line here is that if you’re not trampling somebody’s rule for punctuation or spelling, than you’re not writing English. This book will show you who’s group you’re offending at least on the punctuation side of things.

Okay. I’m sure I won’t be the only one to say this, but it really does live up to its (clever) title. For a book with such an appealing, simple-to-use layout, it is a complete guide to the most complex punctuation questions. The other terrific thing about it is that it’s not just this author’s opinion on what’s correct -- she cites the major authorities and lets you choose the appropriate one. This really is the only punctuation book you’ll ever need.

Fantastic book. Very well laid out and the rules are very easy to read and understand. Has every instance of punctuation you could possibly come across. This would be a great book for any high schooler, college student, or teacher for that matter to have in their library to use for reference.

If it omits any punctuation issue, I haven’t found it. The best thing about it is the comparison of

styles, from newspaper style (which too many people default to) to book style and so on. As I like to think of it, with some liberties, grammar is only right or wrong but style is often debatable.

This book delivered on its promise. You can easily find answers to tricky punctuation situations with this book, e.g., where to place a single quotation mark and double quotation mark at the end of a sentence with a period or a question mark. Good resource to have on your shelf.

English language for me is the second foreign language. I am non-native speaker. So, this book is amazing with its comprehensible, detailed explanations. It is really useful, practical. Thanks to author.

I'm planning on creating my own comics--and though I'll probably need to read some more books about grammar and whatnot--this book has answered all of my grammar questions regarding everything that has to do with punctuation. (See those em dashes I used? I learned that from this book!)

This book couldn't be easier to use. I get headaches looking at the Chicago Manual, but this book is user friendly and very straightforward. I love who it breaks down the usage by publication. I highly recommend.

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